**![C:\Users\Bronwen\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\BFZT3N8C\MC900441498[1].png]()![C:\Users\Bronwen\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\9AWV5YUW\MC900441902[1].wmf]()Pre-Seminar Question-Writing:**

There are **five different** types of questions that you can ask:

**1) CLOSE-ENDED QUESTION:**

Write a question about the text that will help everyone in the class come to an agreement about events or characters in the text. This question usually has a "correct" answer.

Example:  What happened to Katniss and Peeta at the end of *The Hunger Games*?

**2) OPEN-ENDED QUESTION:**

Write an insightful question about the text that will require proof and group discussion and "construction of logic" to discover or explore the answer to the question.

 Example: Why is there conflict between Ben and Madec in *Deathwatch?*

**3) LITERARY ANALYSIS QUESTION:**

Write a question dealing with HOW an author chose to compose a literary piece.  How did the author manipulate point of view, characterization, poetic form etc.?

Example: Why does the author of *The Maze Runner* keep information from us that Thomas doesn't know? How does this affect our reading of the novel?

**4) UNIVERSAL THEME/ CORE QUESTION:**
Write a question dealing with a theme(s) of the text that will encourage group discussion about the universality of the text.

Example: What does the author believe about the abilities of all people, based on *The Mysterious Benedict Society*?

**5) WORLD CONNECTION QUESTION:**

Write a question connecting the text to the real world.

Example:  How does the world of *the Uglies* relate to our own world?

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