C:\Users\Bronwen\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\9AWV5YUW\MC900150911[1].wmf**Understanding Tone and Mood**

**Tone**

* The **attitude the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** seems to take **toward his material**, **his audience, or both.**
  + It is conveyed by changes in voice and manner, and the use of rhetorical devices.
* Two authors can portray vastly different tones about similar subject matter
  + Ex. gentle, satiric, persuasive, critical, pleading, harsh, etc.

**Mood**

* The prevailing **mood** or **feeling** of a literary work.
* What the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ feels when reading.

**Mary Poppins**

* Describe the tone and mood of each of the clips.

Clip # 2

Tone:

Mood:

Clip # 1

Tone:

Mood:

**Denotation**

* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or dictionary meaning of a word.
* Ex. Snake = any of numerous limbless, scaly, elongate reptiles of the suborder Serpents.

**Connotation**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or suggestions that are evoked by a word.
* They may be highly individual word associations with powerful experiences, or more general, culturally conditioned associations.
* Ex. You are such a snake.
  + What is the implied meaning?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Diction**

* Diction = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The words writers choose to use help the reader understand the author’s tone.
* Often writers use words which have connotations.

**Practice (see back of page)**

* Determine the tone of the sentence, and circle the key word(s) indicating that tone.
* Re-write the sentence, changing the key words to create a different tone.
* Identify the mood of the sentence.

*1. Bouncing into the room, she lit up the vicinity with a joyous glow on her face as she told about her fiancé and their wedding plans.*

Tone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Rewrite the sentence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*2. She huddled in the corner, clutching her tattered blanket and shaking convulsively, as she feverishly searched the room for the unknown dangers that awaited her.*

Tone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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*3. Bursting through the door, the flustered mother screamed uncontrollably at the innocent teacher who gave her child an F.*

Tone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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*4. Gently smiling, the mother tucked the covers up around the child’s neck, and carefully, quietly, left the room making sure to leave a comforting ray of light shining through the opened doors should the child wake.*

Tone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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*5. The laughing wind skipped through the village, teasing trees until they danced with anger and cajoling the grass into fighting itself, blade slapping blade, as the silly dog with golfball eyes and a flopping, slobbering tongue bounded across the lawn.*

Tone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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