BEST NOVEL OPENINGS

“It was a bright cold day in April, and the clocks were striking thirteen.”

*1984* by George Orwell

"My name was Salmon, like the fish; first name Susie. I was fourteen when I was murdered on December 6, 1973." *The Lovely Bones* by Alice Sebold

"Happy families are all alike; every unhappy family is unhappy in its own way."

*Anna Karenina* by Leo Tolstoy

"In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since." *The Great Gatsby* F. Scott Fitzgerald*.*

“There was a boy named Milo who didn't know what to do with himself – not just sometimes, but always.” *The Phantom Tollbooth* by Norton Juster

"Not every thirteen-year-old girl is accused of murder, brought to trial, and found guilty. But I was just such a girl, and my story is worth relating even if it did happen years ago." *The True Confessions of Charlotte Doyle* by Avi

“I never had a brain until Freak came along and let me borrow his for

awhile, and that’s the truth, the whole truth. The unvanquished truth is how Freak would say it…” *Freak the Mighty by*RodmanPhilbrick

It was a wrong number that started it, the telephone ringing three times in the dead of night, and the voice on the other end asking for someone he was not.

*City of Glass* by Paul Auster

All this happened, more or less. *Slaughterhouse-Five* by Kurt Vonnegut

It was a dark and stormy night; the rain fell in torrents, except at occasional intervals, when it was checked by a violent gust of wind which swept up the streets (for it is in London that our scene lies), rattling along the house-tops, and fiercely agitating the scanty flame of the lamps that struggled against the darkness.

*Paul Clifford* (1830) by Edward George Bulwer-Lytton