**The Danger of a Single Story – Chimamanda Ngozi**

**Ted Talk 2009**

Ngozi describes the first stories she wrote as a child. What does she note is the problem with the first stories she wrote? Why did she write in this way?

When did her perspective shift?

Ngozi tells two anecdotes: one about the house boy who served her family and one about her American roommate. What is the message behind these anecdotes?

Where does the single story of Africa come from according to Ngozi? How is it perpetuated?

What does Ngozi say about power and stories?

What is the problem with single stories?

How can we get past this idea of a single story?

**If a story moves you, act on it – Sisonke Msimang**

**Ted Talk – 2016**

Msimang suggests that stories have limitations. What are the limitations that she describes?

Msimang states that “stories are not as magical as they seem” for the purpose of social justice. What are the three reasons she provides.

1)

2)

3)

Msimang notes that stories are becoming more prevalent in society and are replacing fact based news. What are the dangers in this? Explain.

Msimang argues that the world needs more justice to be a better place. What can audiences do to help the world and create justice?