**![C:\Users\Bronwen\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\KBRVEO6Z\MC900078753[2].wmf]()Take Apart the Question**

**Synthesis Practice**

In each of the questions below, identify the *key verbs* and *key words* by circling and labelling. **Key verb = 1**; **key word = 2**. Explain what you will need to write about.

1. Contrastthe relationships that the father in “Wordsmith” and Sam Sing in “The Gold Mountain Coat” have with their children. You must refer to bothpassages in your essay.

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2. Discuss the ways in which Hap, the dairy farmer in “The Soul of Capitalism,” would likely respond to Warhol’s art as described in “When Canada Met Andy.” You must refer toboth passages in your essay.

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3. Which character Erik Weihenmayer in “Blindly He Goes…Up” or Uncle Jim in “Versabraille” is the better explorer. You must refer to bothpassages in your essay.

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4. Discuss the qualities that Erik Weihenmayer in “Blindly He Goes…Up” and Uncle Jim in “Versabraille” share in facing their challenges. You must refer to bothpassages in your essay.

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5. Assess which passage, “The Most Powerful Question a Parent Can Ask...” or “Be-ers and Doers,” shows the more respectful approach of parents to their children. You must refer to both passages in your essay.

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