**Paragraph Synthesis Outline**

**Introduction**

 Hook (catch the reader's attention; tie into your topic sentence)

 Topic Sentence (titles, authors, main idea)

**Point of Comparison**

 Point of comparison

**ACE # 1 (text A)**

 Assertion A

 Citation A

 Explanation A

**ACE # 2 (text B)**

 Assertion B

 Citation B

 Explanation B

 Concluding Sentence of ACE # 1 & 2

**Conclusion**

 A final statement that sums up your points and refers back to the prompt.

**Other**

 I **have used** *transition word*s to connect together my ideas.

 I have **not used** *personal pronouns* (I, me, we)

I have **not used** *contractions* (can't, won't, etc.)

**SCORING GUIDE FOR SYNTHESIS RESPONSE**

**This is a first -draft response and should be assessed as such. The response is assessed holistically.**

6--The six response is **superior** in its depth of discussion and synthesis of ideas. Demonstrates an insightful

understanding of the texts at an interpretive level. May make inferences. May show understanding of literary

techniques appropriate to genre. Support from texts, explicit or implicit, is thoughtful and well-integrated.

Despite its clarity, response need not be error-free.

**5--**The five response is **proficient** in its depth of discussion and synthesis of ideas. Demonstrates a clear

understanding of the texts at an interpretive level. May show understanding of literary techniques appropriate

to genre. Support from texts, explicit or implicit, is convincing and relevant.

**4--**The four response is **competent** in its discussion of ideas. Demonstrates some understanding of the texts at an

interpretive level. Response is organized and straightforward, but may miss subtle or complex ideas. Support

from texts is relevant.

**3--**The three response is **adequate**. Demonstrates some understanding of the texts at a literal level. Response may

be unclear, incomplete or lack detail. Assertions are often simplistic or unevenly developed. Support may

consist of long references to the texts which are not clearly connected to the central idea.

**2--**The two response is **inadequate**. May demonstrate a misreading or misunderstanding of the texts or task.

Response may be incomplete or restatements of texts, or consist of underdeveloped, limited ideas. Support is

absent or flawed, with little evidence of relationships or connections. Does not meet the expectations of the

task.

**1--**The one response is **unacceptable**. Demonstrates a misreading or significant misunderstanding of the texts or

task. Response may be irrelevant. No evidence of support or connections between ideas. May be too short to

meet the requirements of the task.

**0**--Makes no attempt to address the task or simply restates the question.

**NR --** A blank paper with no response given.

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| **Final Thoughts and Suggestions** |
| **2 things the writer did well** | 1.2. |
| **2 things to work on next time** | 1. 2. |
| **Peer Marker Grade** |  | **Teacher Grade** |  |