**C:\Users\Bronwen\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\BFZT3N8C\MC900383592[1].wmfSatirical Devices**

* Just like political cartoonists, satirists who write use **specific devices** to get their point across.
* A satirist’s goal is to get the reader to wake up and pay attention to his/her points.

**Satirical Devices**

* Exaggeration
  + Hyperbole
* Understatement
* Irony
* Incongruity
* Reversal
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Exaggeration**

* To enlarge, increase, or represent something beyond normal bounds so that it becomes \_\_\_\_\_\_\_\_\_\_\_\_ and its faults can be seen.
* No reasonable halfway measures are used – something is either all good or all bad.
* Ex. They exaggerate the truth, for example picturing all politicians as corrupt or all young adults as reckless.
* *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*
  + Wildly extravagant exaggeration.
    - Ex. I nearly died laughing.
    - Ex. I tried a thousand times.
    - Ex. My sister uses so much makeup that she broke the chisel trying to get it off last night.
    - Ex. Your mother is so small she does chin-ups on the curb.

**Understatement**

* The \_\_\_\_\_\_\_\_\_\_\_\_\_ of exaggeration.
* For example, being casual and offhanded about something quite serious.
* Or, making less of deal of something than it is.
* You understate things all the time – for example, when you are being \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Examples:
  + She is ugly
    - 'She would never win a beauty pageant'.
  + He can't sing:
    - 'Fortunately, he only sings in the shower'.
  + The food is terrible:
    - 'I wouldn't say it tasted great'.

**Irony**

* Things are the \_\_\_\_\_\_\_\_\_\_\_\_ of what they seem.
* For example, when something small and trivial is made to seem important or serious (or vice versa).
* Example: The scenario of a man staring out a window looking at a miserably muddy rainy day and remarking, "lovely day for a stroll."
  + This remark is ironic because it expresses the opposite of the circumstances.

**Parody**

* To \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the techniques and/or style of some person, place or thing.