**FLP Examples**

**Example # 1**

Cassia, in the novel *Matched*, by Ally Condie is a diverse character. First, Cassia’s choices show her to be a unique character. “So far, you are on the only girl wearing this dress . . . the most popular gown is one of the pink gowns,” (Ally Condie, page 25). Cassia is unique because she picks a one of kind dress. That it is lime green shows that she is going to be an independent individual that has strong convictions. Cassia is also show to be risk taker. “I hold the weight of this secret in my palm and then I open it,” (Ally Condie, page 96). Even after Cassia realized that it was a poem in her hand, which was not one of the hundred legal poems in her society, she disregarded the law and read it. Not caring about the punishment that could be entitled to her if she got caught. Finally, Cassia is loyal because she thinks, “What I risk has a limit. I won’t risk Bram,” (Ally Condie, page 208). This proves that she is not willing to risk the things she loves over herself. She knows her limits and will stay within them. Cassia, in Ally Condie’s *Matched*, is a very divergent character.

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**Example # 2**

 Although keepsakes tend to appear disheveled and worn, they often convey a more power and symbolic meaning, allowing us to recall distant memories from years past. In “The School Globe” by James Reaney, a person rediscovers a tattered glove from his schoolboy years, which proves to be a catalyst in remembering childhood experiences. The speaker seems to give a positive connotation to this artifact, and describes fond memories upon seeing it. First, the character in the poem admires the glove in that it provided him with knowledge in geography. For example, the character portrays, “Our faded old globe . . . too see where oceans were/And the five continents,/The lines of latitude and longitude” (Reaney, 2-6). Here, it is evident that the speaker has learned lessons from the glove and appreciates it thereof. Moreover, this person respects the globe because it initiates a stream of childhood memories. Specifically, the speaker proclaims, “This school globe is a parcel of my past,/A basket of pluperfect things” (Reaney, 30-31). He gives the item a metaphorical connotation to depict its importance to the reader. Nevertheless, the speaker concludes the poem with the notion that while he appreciates the globe for its reminiscent qualities, he is glad that he can move on into the next phase of his life. To illustrate this concept, the speaker describes, “in the summertime/All alone in an empty schoolroom/Where about me hang/Old maps, an abacus, pictures/ . . . If I raise my hand/No tall teacher will demand/What I want” (Reaney, 34-40). He enjoys the walk down memory lane, and indeed admires the globe and other childhood relics, but likewise appreciates his current stage in life. To conclude, the speaker has a fond attitude towards the globe in the poem “The School Globe” by James Reaney. Not only does he recall learning about world geography because of it, the object itself spurs other childhood memories. In the end, the speaker decides he enjoys his present day age and is glad the globe represents things of the past.

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