**Example Introductions**

**Example # 1**

**Hook:** Believing in one’s ability is important, but having the support of one’s family, friends, and community can motivate one to achieve anything. A support network is often the vital component in a success story.

**Topic Sentence:** Both Jordan from “Skating Across Culture Gaps” by Kevin Allen and Teresa from “The Kayak” by Debbie Spring would agree as they both experience the help of their family, friends, and community in overcoming challenges and achieving their dreams.

**Thesis :** However, Jordin experiences greater support than Teresa.

**Example # 2**

**Hook:** People are far too kind and often see the best in others, but in reality this is unwise. Humans are naturally flawed characters.

**Topic Sentence:** In the short stories “The Possibility of Evil,” by Shirley Jackson and “Hop-Frog,” by Edgar Allan Poe both main characters, Miss Strangeworth and Hop-Frog, lack any form of integrity.

**Outline/Plan:** Both characters conceal their true nature from other characters and undertake horrendous actions for which they show no remorse.

**Thesis:** Ultimately, both characters are conniving and malicious and will do anything to get what they want.

**Example # 3**

“The supreme irony of life is that hardly anyone gets out of it alive” wrote Robert A. Heinlein, an American science fiction writer. Both Tessie Hutchinson, from “The Lottery” by Shirley Jackson and Fortunado from “The Cask of Amontillado” by Edgar Allan Poe could attest to this point. In these two famous short stories, both Jackson and Poe use irony to reveal an uncanny truth about humanity. Furthermore, both authors effectively use verbal, situational and dramatic irony to delight and captivate their reader while creating a truly dramatic ending to their stories. It is clear that both Jackson and Poe are masterful writers who wield the power of the pen.

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**An introduction should have:**

-A hook

-A topic sentence

-An outline/plan

-A thesis statement