**Example FLP’s**

**Example # 1**

In William de Mille's short story, "Ruthless" the main character Judson Webb is a protective, cruel, and ungraceful man. He is protective when he gets angry if anyone touches his stuff. **For example**, "Not even his wife was allowed to have a key" (de Mille 1*). He is protective because he does not let anyone touch his personal belongings, not even his wife*. **Next**, Judson is cruel when he poisons his alcohol. **For instance**, "Fascinated as he saw the Bourbon changing into a deadly drink (de Mille 2). *This shows that Judson is a cruel man because he poisoned the Bourbon in case someone steals it*. He is ungraceful when he tripped over the acorn. **As an example**, "His foot slide from under him and his head struck the massive table as he fell" (de Mille 3). *Judson stepped upon an acorn and hit his head on a huge table, this proved that Judson is an ungraceful man*. **In conclusion**, Judson has proved himself as a protective, cruel and ungraceful man.

**What did this person do well? What could they work on?**

**Example # 2**

In William de Mille's short story, "Ruthless", the main character Judson is controlling, cruel and ignorant. He expresses an over controlling personality throughout the story. **The author states that he** "Became furious if his personal possessions are touched by any hand but his own (de Mille 1). **This demonstrates** *Judson's need for control and the irritations he accumulates when he is not in power*. **Another** characteristic of Judson is his cruel manner of dealing with his grudges. **For example**, he says, "The law doesn’t call it murder if I shoot a thief who is entering my house by force," which gives the reader an impression of a violent behaving man (de Mille 2). *Judson's anger from his controlling personality results in Judson plotting for revenge without pity.* **Additionally**, he acts ignorantly and does not care to think in a perspective besides his own**. His wife said**, "Don't do it Judson, it's horrible" expressing her opinion clearly on the unnecessary situation (de Mille 2). *Judson does not consider her opinion and follows through with his harsh and avenging plan*. **In summary**, Judson behaves in a variety of negative ways from being overprotective about his possessions to acting reckless, to being unmindful over the situation.

**What did this person do well? What could they work on?**

**Example Hooks – Which paragraph do you want to keep reading?**

1) My book, *Twisted* written by Laurie Halse Anderson. Tyler is the main character in *Twisted*, he is mischievous, caring and confident.

2) Benny Imura from Jonathan Maberry’s *Rot and Ruin*, is the average teenager living in a world far from normal and when he is forced to travel past the fence that he knows, the reader sees what he is really made of.

3) In the book *Matched* by Ally Condie, Cassia is a very unique girl. Throughout the book she shows evidence of being inquisitive, having originality, and being rebellious.

4) “Most people have two emergency modes. Fight and Flight. But Connor always knew that he had three: Fight, Flight, and Screw up Royally” (Shusterman 62). In Neal Shusterman’s novel *Unwind,* Connor plays the role of an ambitious, caring, and independent fugitive rebelling against the government and fleeing to avoid being unwound.

5) Usually siblings act and think relatively the same. But not in the case of the two brothers from the book *Rot and Ruin* by Jonathan Maberry. Tom is quiet, smart and open to other opinions. Benny is the complete opposite. He is very conceited, angry and ignorant to the things going on around him.

6) In Neal Shusterman’s *Unwind*, Connor is a loving 16 year old boy and he is being unwound. Being unwound means that all of a child’s organs are transplanted into different donors so that life does not technically end. After Connor finds out he is being unwound he decides to run away from home which describes his first trait which is bravery.

***Creating a Hook***

* You want to capture the reader's attention with your first sentence(s).
* Your hook should be related to the topic of your paragraph.
* **Ways to start**:
  + Use a quote
  + Use a startling fact or observation
  + Use a universal idea that your reader can related to
  + Use a metaphor or an analogy
  + Use important information related to your topic

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