

Examinable Terms and Devices in Literature

<p>A</p> <p>Alliteration Allusion Antagonist Aside Atmosphere Audience</p> <p>B</p> <p>Ballad Bias Blank verse</p> <p>C</p> <p>Character Chronological order Cliché Climax Colloquial Comedy Compare Conflict (internal, external) Connotation Contrast</p> <p>D</p> <p>Denotation Description Dialogue Direct presentation Drama Dynamic character</p> <p>E</p> <p>Exposition; expository</p> <p>F</p> <p>Falling action Figurative language First person point of view</p>	<p>Flashback Flat character Foil Foreshadowing Free verse</p> <p>G</p> <p>Genre</p> <p>H</p> <p>Hyperbole</p> <p>I</p> <p>Image Imagery Indirect presentation Irony</p> <p>J</p> <p>Jargon</p> <p>L</p> <p>Limited omniscient point of view Lyric</p> <p>M</p> <p>Metaphor Mood</p> <p>N</p> <p>Narration Narrative Narrator</p> <p>O</p> <p>Objective point of view Omniscient point of view Onomatopoeia Oxymoron</p>	<p>P</p> <p>Paradox Personification Persuasion; persuasive Plot Point of view Propaganda Protagonist</p> <p>R</p> <p>Refrain Resolution Rhyme Rhyme scheme Rhythm Rising action Round character</p> <p>S</p> <p>Sarcasm Satire Setting Simile Slang Sonnet Speaker Stanza Static character Stereotyped character Style Suspense Symbol; symbolism</p> <p>T</p> <p>Theme Tone Tragedy</p> <p>U</p> <p>Understatement</p>
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Types of Reading Passages or Excerpt Sources

- essays (formal or informal style)
- discontinuous texts (e.g., tables, charts, graphs, web pages, maps, timelines)
- non-fiction prose (diaries, journals, letters, newspaper columns, magazine articles)
- plays
- poetry
- novels
- short fiction