**C:\Users\Bronwen\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\4JLF3U71\MC900012930[1].wmf**C:\Users\Bronwen\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\KBRVEO6Z\MC900389206[1].wmf**Creating Voice in Your Writing**

**What is voice?**

* Voice is what makes writing *interesting*.
* Voice is what gives colour and texture to communication and keeps us involved.

**How do I create voice in my writing?**

* Voice is created from *conscious choices* that a writer makes.
* The writer uses specific tools to create voice in his/her writing.

**What specific tools can I use to create voice?**

* There are *six main tools* that you can use to create voice.
  + **Diction**
    - Word choice
  + **Detail**
    - The facts, observations and incidents that develop a topic

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* + **Figurative Language**
    - Using language that is not literal (Ie. Simile, metaphor, etc.)
  + **Imagery**
    - The use of words to capture a sensory experience (what you hear, see, smell, taste or touch)
  + **Syntax**
    - Sentence structure, word order and punctuation
  + **Tone**
    - The expression of attitude in writing
    - Writers express tone through the use of diction, detail, imagery, figurative language and syntax

**Why is this important?**

* By grade 9, we assume that you are quite good at organizing your ideas in writing.
* Developing voice will add sophistication to your writing.

**Key questions to keep in mind as we examine voice in writing:**

* What is he/she (or the work) saying? (what does the work mean?)
* How do you know? (what evidence can you find in the work to determine meaning?
* How does he/she do that (what tools does the writer use to create meaning and how does he/she use these tools)