**Examples ACE Statements**

**“The Bedquilt”**

*Look at the examples below. What are the strengths of each example? Is there room for improvement?*

A +C: Aunt Mehetabel shows her obedient nature as she blatantly accepts “the most tedious and uninteresting part of household labours (Fisher 6).

E: This is an example of how she obliges to whatever her brother’s family asks of her.

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A: Aunt Mehetabel is a passionate woman.

C: For example, “she saw the glory that shone around the creation of her own brain.”

E: This shows how she takes great pride and effort into the quilts she makes.

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A: The characteristic of passiveness accurately describes a side of Aunt Mehetabel’s personality.

C: A shadow of her family, Aunt Mehetable accepts unkind treatment “as unconsciously as they [give it],” (Fisher 4).

E: Never knowing anything different Mehetabel goes about her life and does not stand up for herself.

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A: Aunt Mehetable is a creative person.

C: For example, “when she finished drawing the design with her own fingers, she gazed at it incredulously, not daring to believe that it could indeed be her handiwork. (Fischer 6)

E: This demonstrates that she had always had a creative side in her personality as she had invented a pattern.

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A: Aunt Mehetabel is a very emotional person.

C: When her family had seen her new quilt pattern and had responded with pure astonishment, her “heart swelled and tears of joy ran down from her old eyes” (Fischer 17).

E: Just from hearing great things about her pattern idea, she was so touched and grateful for her family’s appreciation of her work that she could not express how much that meant to her.

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A: Mehetabel goes very unnoticed.

C: For example, “of all the Elwell family Aunt Mehetabel was certainly the most unimportant (Fischer 1)”

E: This shows that Aunt Mehetable goes through her daily life without disruption. She is the type of person who minds her own business.

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